

INFLUENCES OF JAPANESE BORO IN CONTEMPORARY ART FABRIC

Supply/Materials for individuals:

+1 yard muslin fabric or or cotton fabric (can be dyed light value or the ground fabric could be black), washed

+assortment of various scrap fabrics, leftover pieces from projects

+embroidery floss, black, white or off white, some colors (light & dark values)

-optional small threads/yarns you may like to use

+spool of thread for basting/sewing, if needed (optional)

+embroidery needles or other (choice needles you like to use)

+scissors

+straight pins

NOTE: I will bring lots of pieces/scrap that I have collected from various sources. Also, Jean Dahlgren will have denim scraps or pieces.

Projector for Powerpoint presentations and screen or white wall surface

Iron & ironing board or other ironing surface