

41st ANNUAL FIBER ART SHOW

Call for Entries

2015 ANNUAL EXHIBITION
NOVEMBER 14, 2015 - JANUARY 7, 2016

THE PLAZA CLUB - FROST BANK

The Fiber Artists of San Antonio (FASA) are pleased to announce a call for entries for the 2015 Annual Exhibition. Part of our mission is to promote and advance fiber art through the education of members and the public. This is an opportunity for fiber artists to exhibit their work and for the community to gain a greater appreciation for fiber art.



"Rune and Relic Bundles"
by Lyn Belise

Eligibility

Submissions must have been completed in the past 2 years, since October 2013.

Entries should be of original design and execution with a major focus on fiber or fiber techniques. Collaborations are eligible if all artists are members of FASA.

FASA members and Fiber Artists residing in the state of Texas are eligible to enter. (for show applications and membership information visit: <http://www.fiberartistsofsanantonio.org>)

FASA 41st Annual Show - Call for Entry 2015

Requirements and Entry Format

- All entries will be juried by digital photographs. Each entry MUST have two JPEG (.jpeg) images, one full shot and one detail shot. Each entry must be labeled with the title of the work and the dimension of the work. Each entry must be at least 300 dpi and no larger than 7" in any direction.
- Submitted digital images may be used for publicity and exhibit promotion by FASA or the Plaza Club unless permission is denied in a written statement submitted to FASA at the time of entry submission.
- All selected entries must remain hanging for the entire duration of the show, November 16, 2015 through January 7, 2016.
- All entries must be properly prepared for hanging. If special hanging or display instructions are required, they must be included. The hanging representatives have the right to reject any entry not properly prepared for hanging. Installations that require floor space will not be allowed.
- Each accepted piece should be labeled with the name of the artist and title of the piece on the back.

Pieces that do not meet these requirements will not be considered for display.

Awards

1st Place - \$300
2nd Place - \$200
3rd Place - \$100

Entries and Submission Fee

- The entry form, digital images, and fee must be received by Monday October 15, 2015.
- Artists may submit up to three art works with the entry documentation and fee. Artists will keep 100% of sales price.
- Artists will receive a confirmation e-mail. Contact person: Shirley Bugosh - 2015exhibitionentry.fasa@gmail.com

Digital Entry (Preferred)

Send digital images and entry form to: Shirley Bugosh at: 2015exhibitionentry.fasa@gmail.com. Entrants may use the Digital Entry Form in this document.

- Preferred payment is via *PayPal* through the FASA website at: <http://fiberartistsofsanantonio.com/product/2015-annual-exhibition-entry-fee/>
- The entry fee through *PayPal* is \$32 for FASA members and \$37 for non-members.

Mail in/Hand Deliver

If paying by check, the entry fee is \$30 for FASA members and \$35 for non-members.

- Make checks payable and mail to following:
Fiber Artists of San Antonio – 2015 Annual Exhibition
P. O. Box 91271
San Antonio, TX 78209
- Entry form with a check payable to FASA may also be submitted to FASA treasurer at a monthly meeting.

NOTE: Insurance: Artists are responsible for insuring their work during the show, and in transit.

Submission Timeline

August 24, 2015 - October 15, 2015

The Call for Entry opens

Monday October 15, 2015

Completed entry form and entry fee must be received via options listed above and digital entry at 2015exhibitionentry.fasa@gmail.com

November 2, 2015 – November 6, 2015

Notification via e-mail of selected art work(s) for exhibit.

November 6 — November 13, 2015

Shipped selected entries must arrive:
Jean Dahlgren 13910 Bluffmont, San Antonio, Tx 78216.
Shipped entries must include pre-paid return postage and be packed in an appropriate box that can be re-used for return of art work.

Monday November 9, 2015

Deliver selected art work to the FASA meeting

January 8, 2016

The Plaza Club will be responsible for uninstalling the art work on.

January 11, 2016

Art work may be picked up at the FASA meeting on or by prior arrangements.

Juror

Mary Heathcott is the Executive Director of Blue Star Contemporary Art Museum, where she heads its exhibition and educational programs, guided by the bold mission “to inspire the creative genius in us all.”

Heathcott received her master’s degree in the Humanities from the University of Chicago in 2001, where her research in art history culminated in a thesis exploring the history of stereoscope photography, “Collapsed Elemental Perspective.” She received her BA in Art History in 1998 from Trinity University in San Antonio, TX, where she is happy to reside with her husband and son.

Digital Entry Form

Name of Artist _____

Email _____

Address _____

City _____

State _____ Zip _____

Entry #1 Name _____

Size _____

Date Created _____

Sale Price _____

Materials/Techniques _____

Entry #2 Name _____

Size _____

Date Created _____

Sale Price _____

Materials/Techniques _____

Entry #3 Name _____

Size _____

Date Created _____

Sale Price _____

Materials/Techniques _____

SUBMIT ENTRY