



**Kathy Furukawa Legacy Fund Sponsored Event**  
**Hosted by Fiber Artists of San Antonio**



**Shannon Weber 2-Day Workshop**  
***Approaching Woven Objects and Vessels in Innovative Ways***

- Date:** Saturday & Sunday - February 10 – 11, 2018  
**Time:** 9:30a to 4:00p each day  
**Location:** Southwest School of Art – Droste Design Studio  
300 Augusta, San Antonio, 78205  
**Parking:** Parking is available only on the Ursuline Campus and on a first-come first serve basis. There are several parking spaces for the disabled.  
**Lunch:** Please bring your own lunch. There is a lunchroom on the first floor down the hall from the elevator.  
**Other regulations:** Smoking and open flames are not permitted inside SSA buildings.  
**Course fee:** **\$135.00** – check or money order  
Paid to FASA  
Mailed to J’Cil Horn, 14452 Brook Hollow SA. TX. 78232  
Paid by January 8, 2012  
**Materials kit fee:** **\$ 70.00** – check or cash  
Paid to instructor opening of workshop

**Course description:** ***Approaching Woven Objects and Vessels in Innovative Ways***



This workshop is for those who want to push the boundaries of basket weaving concepts and processes with the use of reclaimed materials and found objects in conjunction with nature’s organic materials. Think of this class as a “Candy Box Sampler”. The workshop explores the use of many interesting materials in a “small vessel and object” format providing an opportunity to mix materials and play with techniques.

As part of the workshop materials kit, Shannon provides each attendee an array of surprising, eclectic and usually-not-thought-of organic and inorganic materials to demonstrate basketry skills such as random weave, coiling and rib construction. She will also show how to use repetitive layers of basic stitching and cold connections to create inviting textured surfaces that invoke visual movement as the layers blend together.

This is a process oriented workshop with a self-described fast-paced task-master. As the class progresses, you will continue to explore weaving and stitching options, then switch to apply fiber based materials, such as paper and light weight fabrics, to your newly created objects and forms to advance surface embellishment and texture. Appropriate for all skill levels.

**Instructor: Shannon Weber** is a nationally known contemporary mixed media artist whose main focus is on vessel development utilizing multi-layer surface design. From her full-time studio in Cottage Grove, OR, Shannon creates woven objects and sculptures from various fibers. She is known for her somewhat obscure collections of Pacific Northwest sea kelps, coastal debris, and many other kinds of found objects and wax. She has no limits on what materials may be an option. She often treats her studio as an art lab in which she pounds materials with rocks, sets materials on fire with a torch or boils them to add markings or produce flexibility. She believes that each material item carries its own mythology that adds to the ever-changing dialogue of each work. Each design is joined by surface layers of weaving, stitching and cold connections that can be three to seven layers deep. Her sculptures often carry unintentional reflections of nomadic traditions and other mysterious archaeological thought.



Shannon's works have been broadly exhibited, awarded and collected nationally in places such as the Lancaster Museum of Art where she won the "Fiber Art National Award of Excellence," and her works are part of the permanent collection of the Mulvane Art Museum. Shannon also held a three-month residency at the Sitka Center for Art and Ecology in 2009. Her work has been seen and featured in publications about fine crafts and fiber such as

the National Association of Women Artists in New York *Surface Design*, *Encaustic Art Magazine*, *Fiber Art Now*, *American Style*, *Fiberarts*, *American Museum* and *NW Artisan*.

<http://shannonweber.com/>

<https://www.facebook.com/ShannonWeberWovenFormsAssemblage/>

Interview by Textile Artist. Org:

<http://www.textileartist.org/shannon-weber-things-wild-lost/>

Interview by Oregon Public Broadcasting:

<http://www.opb.org/television/programs/artbeat/segment/shannon-weber/>

Australia's online magazine featuring contemporary arts and crafts artists:

<http://www.zoneonearts.com.au/shannon-weber/>

## Course Materials

Materials kit fee is \$70.00 and contains unusual items gathered by Shannon and given to you to explore. A separate supply list is provided.

