



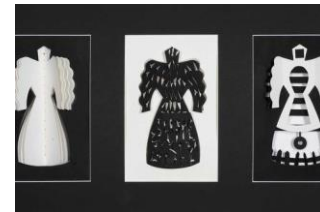
**Kathy Furukawa Legacy Fund Sponsored Event  
Hosted by Fiber Artists of San Antonio**



**Jean Cacicedo Workshop  
Notan: *Design in Light and Dark***

**Date:** Saturday & Sunday - February 11 – 12, 2017  
**Time:** 9:30a to 4:00p each day  
**Location:** Southwest School of Art - 300 Augusta, San Antonio, 78205  
**Parking:** Parking is available only on the Ursuline Campus and on a first-come first serve basis. There are several parking spaces for the disabled.  
**Lunch:** Please bring your own lunch.  
**Other regulations:** Smoking and open flames are not permitted inside SSA buildings.  
**Course Fee:** **\$125.00 + supply list**  
**Course description:** **Notan: *Design with Light and Dark***

**Notan** is a design study of dark and light principles. With Notan, both the positive and negative spaces of a design are considered important. Working with Notan is a wonderful practice and a tool for understanding design dynamics, theory and composition.



We will create a series of collages, first with black and white papers and then with fabrics. The projects we create will lead us to a better understanding of how good design uses the design principles of rhythm, balance, color harmony, and hue. Focus will be on the study of dark and light, its value and intensity, as seen through pattern and shape in composition.

The workshop begins with exercises to guide the imagination and develop a theme for our projects. Discussions throughout the day provide information on how we can better define, develop, and sustain our art-making. This workshop is ideal for those who love design and want to further their artistic expression in any medium.



**Instructor Biography: Jean Cacicedo** received a BFA in Sculpture from the Pratt Institute, New York, in 1970. Based in Berkeley, California, Jean has been teacher, curator, lecturer, and visiting artist in many schools including California College of the Arts, Oakland; Penland School North Carolina; and internationally in France, The Netherlands, and Australia.

Working in both paper and cloth, Jean was a prime innovator in the Wearable Art Movement of the '70s. Known for her "signature coats," her pieced and sewn, slashed, felted, and dyed constructions have been exhibited throughout Western Europe, Japan, and the United States. In 2000, a thirty-year retrospective of her work was featured at the Museum of Craft and Folk Art, San Francisco; California . Her work can be found in the permanent collections of the de Young Museum, San Francisco; Oakland Museum of California; Museum of Art and Design, NYC; Museum of Fine Arts, Boston, Mass.; and the Tassenmuseum Hendrikje, Amsterdam, Netherlands. Jean received an NEA Fellowship Grant in 1976. She is currently a board member of the Textile Arts Council of the de Young Museum, San Francisco.

**<http://jeancacicedo.com>**