



**Kathy Furukawa Legacy Fund Sponsored Event  
Hosted by Fiber Artists of San Antonio**



**Jean Cacicedo Workshop  
Notan: *Design in Light and Dark***

**Supply List**

Fabric scissors

Sketchbook, unlined or unlined note paper

Small ruler 12" – 18"

Soft lead pencil (HB or 2B), sharpener and eraser

Black Sharpie pen (pointed tip)

Fabric marking chalk

Pins

(5) - 8 ½" x 11" sheets **EACH** white and black paper (card stock or construction paper)

(5) - 8 ½" x 11" '**base**' fabrics (Description below)

(10) – 8 ½" x 11" pre fused '**collage**' fabric rectangles of various values (light to dark)  
(Description below)

Optional: Cutting mat and rotary cutter

**Notan and Color supply description:**

We will create a series of collages, using fabrics ironed onto a base fabric.

These exercises will lead us to a better understanding of how good design utilizes the principles of light and dark (Notan), rhythm, balance and harmony in a composition.

When selecting fabric scraps to bring, pick a variety of light to dark colors.

You will work from a "collective" collection of fabrics that we share from all participants, as well as the fabric pieces you reserve for your own collage work in class.

**Fabric Base:** Cut five (5) 8 ½" x 11" "base" rectangles from a medium weight cloth. These "base" fabric rectangles can be cut from muslin or any medium weight fabric you have around the studio.  
(Note: We will work on top of these base fabrics, so in the end, you will not see the base fabric.)

**Collage Fabrics:** Select 10 pieces of any type of fabric (woven or knit) larger than 8 ½" x 11". The fabric may be in any color - solid, stripe or pattern. Try to include a range of warm and cool colors, light and dark.

For the collage fabrics, cut 10 pieces of 8 ½" x 11" paper-backed fusible web and iron onto the back side of the collage fabric selections. First, adhere the web with a dry warm/med hot iron, then cut each piece of fabric into a finished size of 8 ½"x11". Peel away the fusible web paper from each rectangle but keep this paper as it will be used to protect the irons when collaging these fabrics.

**Bring to class**

Make 1 or 2 black and white 8" x 10" copies of an artists' work you admire and find interesting. Even if artwork is in color, make a **black and white** copy. The artwork may be copied out of a book, postcard, calendar etc. but *don't* exceed the finished size of your 8"x10".